ATTENTION ASPIRING SCREENWRITERS!! PRESENTING---

SCRIPT-COM 2013:

A **screenwriting seminar** with a panel of Screenwriters featuring Howie Klausner, writer of 'Space Cowboys'!

Script-com takes place on April 13th at Watkins College of Art, Design and Film. Watkins is located at 2298 Rosa L. Parks Blvd. in Nashville, TN. Just \$45 for the day! For more info go to www.script-com.us.

Howie Klausner



Filmmaker Howie Klausner is a twenty-year producer of film, television and literary content. His career began with the Clint Eastwood-directed blockbuster, SPACE COWBOYS, followed by years as a production rewrite specialist., biographer and documentarian.

Giulia Prenna



At Hollywood Gang Productions Giulia served as manager and creative executive for the company, handling development of the remake of Tornatore's film EVERYBODY IS FINE, the film adaptation of ELEVEN MINUTES, based on Paulo Coelho (THE ALCHEMIST)'s novel of the same name, THE DEPARTED, and 300. Giulia worked with Rosalie Swedlin/Industry Entertainment, experiencing management and production side-by-side, handling clients such as Pulitzer prize winner Lawrence Wright, and Oscar winner Callie Khouri.

Matt Steuken

Matt Stuecken is a writer and producer living in Los Angeles. Last year, Paramount Pictures purchased his original screenplay, THE CELLAR, for J.J. Abrams' Bad Robot to produce. Matt has recently completed three other original screenplays: BIG SKY, a high-concept thriller; AMONG THIEVES, an action thriller with feature helmer Jeff Wadlow attached to direct; and HOSTILE ENGAGEMENT, an action comedy.

Admission is \$45 pre-register or \$50 at the door. Students with ID \$25

Go to www.script-com.us for more info!

Here are just a few of the films that our speakers have worked on:



Script-com is sponsored by Watkins College of Art, Design & Film and The Tennessee Screenwriting Association.